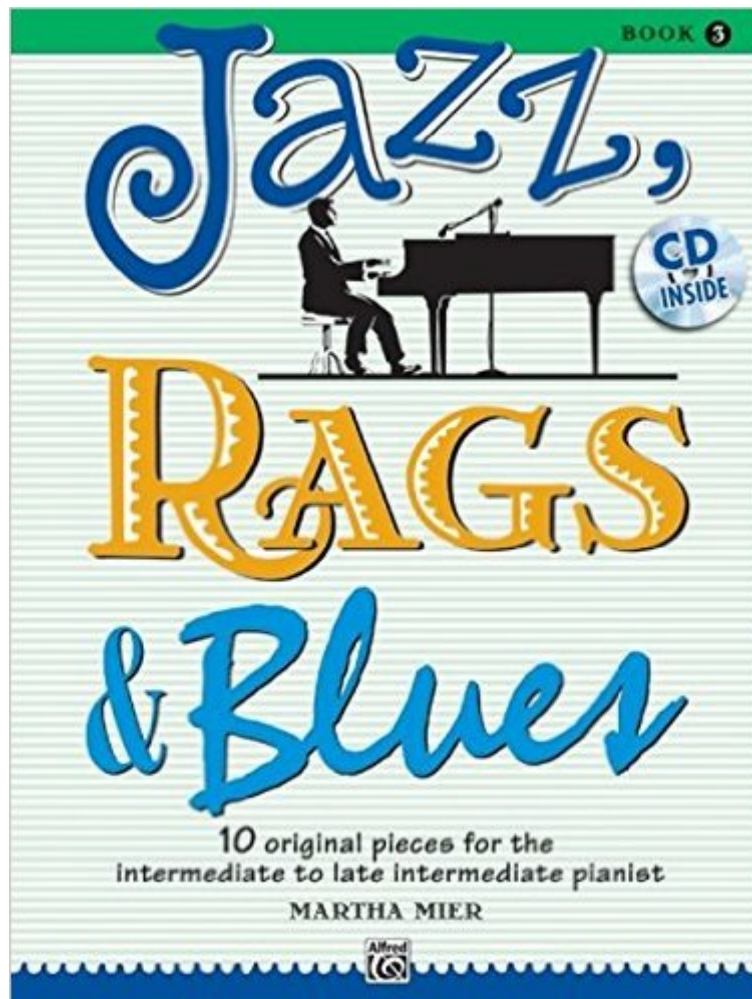


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# Jazz, Rags & Blues, Bk 3: 10 Original Pieces For The Intermediate To Late Intermediate Pianist (Book & CD)



## Synopsis

Jazz, Rags & Blues, Books 1 through 5 contain original solos for late elementary to early advanced-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song in the book.

## Book Information

Series: Jazz, Rags & Blues (Book 3)

Paperback: 24 pages

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Product Dimensions: 0.2 x 12 x 9 inches

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Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #153,164 in Books (See Top 100 in Books) #150 inÂ Books > Arts & Photography > Music > Musical Genres > Jazz #718 inÂ Books > Arts & Photography > Music > Instruments > Piano

## Customer Reviews

This review is for Jazz, Rags, and Blues series in general, rather than this particular book in the series. My son has used many of the books in the series of Jazz, Rags, and Blues books in his piano lessons and practice time. The songs are short and interesting, a fun change from the more traditional songs in the usual piano lesson books. In particular, many of these songs are great recital songs because they show off jazz, rags, or blues abilities in fun, short songs. The kids can demonstrate their abilities but not get bogged down in longer, trickier pieces. The series does increase in difficulty as the book numbers increase. My son particularly enjoys the Christmas Jazz, Rags, and Blues book.

Third of three piano books for beginning jazz players. A bit harder than books 1 and 2. Cheerful short jazz pieces. This book can be bought with or without a CD.

the song are a great difficultly level for me, they get harder one by one. The songs are all basically

the same though.

Love the book and CD

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Jazz, Rags & Blues, Bk 3: 10 Original Pieces for the Intermediate to Late Intermediate Pianist (Book & CD) Jazz, Rags & Blues, Bk 1: 10 Original Pieces for the Late Elementary to Early Intermediate Pianist, Book & CD Christmas Jazz, Rags & Blues, Bk 1: 11 piano arrangements of favorite carols for late elementary to early intermediate pianists Classical Jazz Rags & Blues, Bk 1: 10 Classical Melodies Arranged in Jazz Styles for Early Intermediate Pianists In Recital with Jazz, Blues, and Rags, Book 1 (includes CD) Comedy Writing for Late-Night TV: How to Write Monologue Jokes, Desk Pieces, Sketches, Parodies, Audience Pieces, Remotes, and Other Short-Form Comedy Jazz Practice Ideas with Your Real Book: For Beginner & Intermediate Jazz Musicians (Jazz & Improvisation Series) Late Night Jazz: Jazz Piano Solos Series Volume 27 A First Book of Blues: 16 Arrangements for the Beginning Pianist (Dover Music for Piano) The Caged System and 100 Licks for Blues Guitar: Complete With 1 hour of Audio Examples: Master Blues Guitar (Play Blues Guitar Book 5) A Sacred Collection, Book 2: 8 Intermediate to Late Intermediate Arrangements of Favorite Hymns for Solo Piano 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) Official Songs of the United States Armed Forces: 5 Piano Solos and a Medley (Intermediate / Late Intermediate Piano) The Christmas Suite Collection: Intermediate to Late Intermediate Arrangements of Holiday Favorites for Solo Piano Jazz Chord Hanon: 70 Exercises for the Beginning to Professional Pianist (Musicians Institute) Jazzin' the Blues: A Complete Guide to Learning Jazz-Blues Guitar Performance, Memory, and Processions in Ancient Rome: The Pompa Circensis from the Late Republic to Late Antiquity Mark Hayes for the Intermediate Pianist: Hymn Settings that Touch the Soul Intermediate Classic Duets for Trumpet and Trombone: 22 Classical and Traditional pieces arranged especially for two equal players of intermediate ... are in easy keys, some are quite challenging. Intermediate Classic Duets for Two Tubas: 22 Classical and Traditional pieces arranged especially for two equal tuba players of intermediate standard. Most are in easy keys.

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